



# Kalmus Orchestra Library

NICOLAI

**RIMSKY-KORSAKOV**

**CAPRICCIO ESPAGNOL**

Edited by Clinton F. Nieweg and Stuart S. Serio

Op. 34

**FULL SCORE**

**EDWIN F. KALMUS, CO.**

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## INSTRUMENTATION

*New edition keys are shown; original transpositions also included.*

Piccolo

2 Flutes

2 Oboes (2nd d. English Horn)

2 Clarinets in B Flat

2 Bassoons

4 Horns in F

2 Trumpets in B Flat

3 Trombones

Tuba

Timpani

4 Percussion:

Triangle

Snare Drum

Tambourine & Castanets

Bass Drum & Cymbals

Harp

Strings

(9.8.7.6.5)

## PROGRAM NOTE

Originally intended for solo violin and orchestra, Nicolai Rimsky-Korsakov later determined that the five Spanish folk melodies used in each of the movements would be better served in a purely orchestral work. Often lauded for its orchestration, the work features a large percussion section and many unique techniques and articulations such as the fourth movement where the violinists, violists, and cellists are asked to imitate guitars.

## Capriccio espagnol.

## I. Alborada.

Nikolai Rimsky-Korsakov, Op. 34  
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## Vivo e strepitoso M.M. ♪ 126

### Vivo e strepitoso M.M. ♩=126

## II. Variazioni

**Andante con moto** ♩ = 112

Flauti

Oboi

Corno inglese

Clarinetti in A

Fagotti

Corni in F

Trombe in B

Tromboni

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*Soli*

*p dolce*

*Soli*

*[p] dolce*

arco

arco

arco

*p*

arco

*p*

arco

**Andante con moto** ♩ = 112

## III. Alborada

**Vivo e strepitoso  $\text{d} = 126$**

Flauto piccolo

Flauti

Oboi

Clarinetti in B

Fagotti

Corni in F

Trombe in B

Tromboni e Tuba

Timpano in B

Triangolo

Tamburo milit.

Piatti

Cassa

Arpa

Violino Solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

**Vivo e strepitoso  $\text{d} = 126$**

## IV. Scena e canto gitano

Allegretto  $\text{♩} = 69$

Flauto piccolo

Flauti

Oboi

Clarinetto in B

Clarinetto in A

Fagotti

Corni in F

Trombe in B

Tromboni e Tuba

Timpani in A,E

Triangolo

Tamburino

Tamburo

Piatti

Cassa

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Allegretto  $\text{♩} = 69$

The score consists of 15 staves of music. The first five staves (Flauto piccolo, Flauti, Oboi, Clarinetto in B, Clarinetto in A) are in 6/8 time. The next five staves (Fagotti, Corni in F, Trombe in B, Tromboni e Tuba, Timpani in A,E) are in 3/8 time. The remaining five staves (Triangolo, Tamburino, Tamburo, Piatti, Cassa) are in 6/8 time. The 'Quasi cadenza I' section is marked 'Soli' and 'con forza'. The final section is marked 'Allegretto ♩ = 69'.

## V. Fandango asturiano



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**CAPRICCIO ESPAGNOL**

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Op. 34

**VIOLIN I**

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# Capriccio espagnol.

Violino I.

## I. Alborada.

Nikolai Rimsky-Korsakov, Op. 34

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**Vivo e strepitoso.**

**Vivo e strepitoso.**

ff non div. sempre

A pizz. m.s. (sempre pizz.) m.d. arco

pizz. Barco

C. pizz. p (sempre pizz.) m.d.

Solo arco

pp

pp

pp dim. pizz. fattacca

# Capriccio espagnol.

## Flauto I.

### I. Alborada.

Nikolai Rimsky-Korsakov, Op. 34

Edited by Clinton F. Nieweg and Stuart Serio

**Vivo e strepitoso.**

### II. Variazioni.

**Andante con moto.**