



# Kalmus Orchestra Library

NICOLAI

**RIMSKY-KORSAKOV**

**CAPRICCIO ESPAGNOL**

Edited by Clinton F. Nieweg and Stuart S. Serio

Op. 34

**FULL SCORE**

**EDWIN F. KALMUS, CO.**

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## INSTRUMENTATION

*New edition keys are shown; original transpositions also included.*

Piccolo  
2 Flutes  
2 Oboes (2nd d. English Horn)  
2 Clarinets in B Flat  
2 Bassoons

4 Horns in F  
2 Trumpets in B Flat  
3 Trombones  
Tuba

Timpani  
4 Percussion:  
Triangle  
Snare Drum  
Tambourine & Castanets  
Bass Drum & Cymbals

Harp

Strings  
(9.8.7.6.5)

## PROGRAM NOTE

Originally intended for solo violin and orchestra, Nicolai Rimsky-Korsakov later determined that the five Spanish folk melodies used in each of the movements would be better served in a purely orchestral work. Often lauded for its orchestration, the work features a large percussion section and many unique techniques and articulations such as the fourth movement where the violinists, violists, and cellists are asked to imitate guitars.

# Capriccio espagnol.

3

## I. Alborada.

Nikolai Rimsky-Korsakov, Op. 34  
Edited by Clinton F. Nieweg and Stuart Serio

Vivo e strepitoso M.M. ♩ 126

Flauto piccolo

2 Flauti

2 Oboi  
2. double  
Eng. Horn

2 Clarinetti  
in A

2 Fagotti

4 Corni in F

2 Trombe in A

3 Tromboni  
e Tuba

Timpani in E, A

Triangolo

Tamburino

Piatti

Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Vivo e strepitoso M.M. ♩ 126

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## II. Variazioni

Andante con moto ♩ = 112

Flauti

Oboi

Corno inglese

Clarineti in A

Fagotti

Corni in F

Trombe in B

Tromboni

Violini I

Violini II

Viola

Violoncelli

Contrabassi

*Soli*  
*p dolce*

*Soli*  
*[p] dolce*

*arco*  
*p*

*arco*  
*p*

*arco*  
*p*

Andante con moto ♩ = 112

## III. Alborada

Vivo e strepitoso ♩ = 126

Flauto piccolo

Flauti

Oboi

Clarineti  
in B

Fagotti

Corni in F

Trombe in B

Tromboni  
e Tuba

Timpano in B

Triangolo

Tamburo milit.

Piatti

Cassa

Arpa

Violino Solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Vivo e strepitoso ♩ = 126

## IV. Scena e canto gitano

Allegretto ♩.-69

Flauto piccolo

Flauti

Oboi

Clarinetto in B

Clarinetto in A

Fagotti

Quasi cadenza I

Corni in F

Trombe in B

Tromboni e Tuba

Timpani in A, E

Triangolo

Tamburino

Tamburo

Piatti

Cassa

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Allegretto ♩.-69

*Soli*  
*con forza*

*Solo*

# V. Fandango asturiano

59

$\text{♩} = 66$

Flauto piccolo

Flauti

Oboi

Clarineti in A

Fagotti

Corni in F

Trombe in A

Tromboni e Tuba

Timpani in A, E

Triangolo

Castagnetti

Tamburo

Piatti

Cassa

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

$\text{♩} = 66$



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NICOLAI

**RIMSKY-KORSAKOV**

**CAPRICCIO ESPAGNOL**

Edited by Clinton F. Nieweg and Stuart S. Serio

Op. 34

**VIOLIN I**

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# Capriccio espagnol.

Violino I.

## I. Alborada.

Nikolai Rimsky-Korsakov, Op. 34

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**Vivo e strepitoso.**

**ff** non div. sempre

**A** pizz. **p** *m.s.* (sempre pizz.) *m.d.* arco

pizz. **Barco** **ff**

**C.** pizz. **p** (sempre pizz.) *m.s.* (sempre pizz.) *m.d.*

Solo arco **pp**

**p** *dim.* **pp** pizz. **attacca**

## Flauto I.

Nikolai Rimsky-Korsakov, Op. 34

Edited by Clinton F. Nieweg and Stuart Serio

[illegible]

**Andante con moto.**

**21** **D** Violino I.

**D** Violino I.

21 **D** Violino I. *Andante con moto.*

1 *p*

1 2

**E** 28 *Poco meno mosso.*